

# **Photographic Expeditions Equipment Checklist**

We're looking to have a great time together! In order to get off to a good start, we don't want you to forget any vital equipment. Please take a look at the following checklist as you are planning and packing for this expedition.

1. Camera – a Digital Single Lens Reflex (DSLR) is highly recommended. Just about any camera with manual setting will work, however a DSLR is recommended. Digital format is strongly recommended although participants may use a film camera if they choose to (however post shooting review will not be possible for photos shot with film).
2. Laptop – with image editing software like Photoshop and / or Lightroom.
3. External flash – if you have accessories like a diffuser or reflectors please bring them.
4. Manuals – please bring the manual for your camera and flash. We may cover features that you do not typically use. If so, you may need to refer to the users manual(s).
5. Lenses – we should be able to work with whatever you have. However, if you have the following please bring them:
  - a. Wide to medium angle lens and a circular polarizer for landscapes
  - b. Telephoto Lens – there will not be a big need for a long lens, but bring it if you have one
  - c. Macro – even though you can use a 1:1 macro lens it is not required. A lot of close-up photography can be shot with a normal lens. If you have them please bring macro lens, extension tubes, extenders, close-up diopter filter, and a diffuser. (Again, don't be too worried if you don't have any of these)
6. Storage media – bring plenty of memory cards. Bring a USB flash drive if you have one.
7. Tripod – a tripod is a “must have item”, so bring a sturdy tripod. Attendees should use a tripod when practical. We may shoot in low light situations like sunrises or night shots where a tripod is a must.
8. Cable Release – not a must, but very helpful at times. If you do not have a cable release your photographic leaders will show you how to overcome this limitation.
9. Camera Bag with Lens Cleaning Supplies (dust blower and a lens cloth)
10. Extra Batteries and Battery Charger – for your camera and flash.
11. Flashlight – very handy when you are setting up your gear before sunrise, or when repacking your bag after dark.
12. Rain Gear – you never can tell when you will need it. Make sure you bring a poncho, or some type of waterproof bag to cover your gear if you get caught in the rain (2 gallon Ziploc bags may come in handy).
13. Comfortable Shoes – hiking boots or tennis shoes should work fine. Bring at least one extra pair just in case one pair gets wet.
14. Clothing (layers) – the average high for April is 73 degrees with an average low of 59 however Mother Nature doesn't always follow the rules so it sometimes gets pretty cold at night. Mornings can be cool, but the temperature typically heats up during the middle of the day. It is a good idea to dress in layers.
15. Hand warmers – you shouldn't need them, but if you are really cold natured you may want to bring some.
16. Insect repellent for mosquitoes and gnats may be needed. Avoid insect repellent with DEET as DEET may damage plastic and rubber found on photo gear.
17. Pen and Paper or a cell phone with voice notes can be handy.
18. GPS – we will caravan to the various locations in our personal vehicles. We encourage you to carpool with instructors and other participants. It's a great way to make new friends.

**Photographic-Expeditions.com**

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